# Scheme of Examination of BA Punjabi (Compulsory) 

w.e.f. July 2011

| Course | Nomenclature | Total <br> Marks | Theory | Internal <br> Assessment | Time |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sem-1 | Punjabi <br> (Compulsory) | 100 | 80 | 20 | 3 Hrs |
| Sem-II | Punjabi <br> (Compulsory) | 100 | 80 | 20 | 3 Hrs. |
| Sem-III | Punjabi <br> (Compulsory) | 100 | 90 | 10 | 3 Hrs |
| Sev-IV | Punjabi <br> (Compulsory) | 100 | 90 | 10 | 3 Hrs. |

## Scheme of Examination of BA Punjabi (Elective)

## w.e.f. July 2011

| Course | Nomenclature | Total <br> Marks | Theory | Internal <br> Assessment | Time |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sem-1 | Punjab (Elective) | 100 | 80 | 20 | 3 Hrs. |
| Sem-2 | Punjabi (Elective) | 100 | 80 | 20 | 3 Hrs. |
| Sem-III | Punjabi (Elective) | 100 | 90 | 10 | 3 Hrs |
| Sev-IV | Punjabi (Elective) | 100 | 90 | 10 | 3 Hrs |

Syllabus - B.A./B.Sc.

## Punjabi Compulsory Semester- I

$\begin{array}{lr}\text { 1. A selection of Modern Punjabi Poetry } & 60 \\ \text { KavNaad (Ed. Dr. SS Arshi and Dr. Ramesh Kumar) } & \\ \text { Kurukshetra University Kurukshetra) } \\ \text { Note- Only the following poets to be studied- } & \\ \text { BhaiVirsingh, Mohan Singh, Pritam Singh Saffir, Harbhajan Singh } \\ \text { Sumer,Harbhajan Singh Komal, Ramesh Kumar. } & \\ \text { 2. Letter Writing } & 20\end{array}$

## Semester- II

Max. Marks 80
$\begin{array}{lc}\text { 1. A selection of Punjabi Short Stories } & 50 \\ \text { Pairan (ED. DalipKaurTiwana) Punjabi University Ptiala } & \\ \text { 2. Applied Grammar } & 30 \\ \text { (Idioms, Proverbs, Spelling Corrections, Punctuation, } & \\ \text { Distinction between the words) }\end{array}$

# Syllabus - B.A./ B.Sc. 

## Punjabi Compulsory

Semester- III

One Paper

Max. Marks 90
Internal Assessment 10

# 1. A selection of Punjabi Poetry from 1700-1850 <br> Kav Rang (Ed. Diwan Singh GNDU Amritsar 1998) <br> Note- Only the following poets to be studied- <br> Bulleh Shah, Hasham (Sufi Poet), Varish Shah, Kadar Yaar,Shah Muhammad Naajabad, Peer M uhammad. <br> 2. Essay 30 

Semester-IV
One Paper
Max. Marks 90
Internal Assessment 10

1. A Book of Short Stories ..... 50Dwadshi (Kulwant Singh Virk, Arshee Publishers Delhi)
2. Applied Grammar ..... 40(Pairs of word and one words substitution)

## Punjabi Elective <br> Semester- I

Max. Marks 80

1. A selection of Modern Punjabi Poetry ..... 40
KavNaad (Ed. Dr. SS Arshi and Dr. Ramesh Kumar)
Kurukshetra University Kurukshetra 1987)
2. Applied Grammar ..... 30
(Idioms, Proverbs, Spelling Corrections, Punctuation, Distinction between the words)
3. Letter Writing ..... 10
Semester- II
Max. Marks ..... 80
4. A Collection of Punjabi one act plays ..... 30
Ekangi Bahorangs, Kurukshetra University Kurukshetra
5. Punjabi Novel ..... 30
Pavittar Papi, Nanak Singh Pustak Mala, Amritsar 1982
6. Official terminology from English to Punjabi ..... 20
The following 200 Words -

## Punjabi Elective

## Semester- III

1. A selection of Punjabi Poetry from 1700-1850 ..... 45
Kav Tarang (Kurukshetra University Publication)
2. Chhand- Doha, Sortha, Korra,Sirkhandi, Baint, Savaiya, ..... 15
Kavit, Chaupai, Deodh
3. Alankar- Upma, Rupak, Anthakathni, Drishtant, Anupras, ..... 15 Virodh, Vakrokti, Prodhokti, lesh, Lokokti
4. Leterary Terminology from English to Punjabi ..... 15Ten words of the Following-
Semester-IV
One Paper
Max. Marks 90
Internal Assessment 10
5. A Collectin of Short Stories ..... 40
Single Author (Katha Yatra Kurukshetra University Publication)
6. History of Punjabi literature 1700-1850 ..... 30
(Punjabi Sahit da Itihas - Dr. R SJuaggi, Punjabi University Patiala)
7. Applied Grammar (Pairs of word and one words substitution) ..... 20
